

## LECTURE

# Mehmet Ali Sanlıkol

New England Conservatory, USA

READING OTTOMAN MUSIC FROM A BYZANTINE FAKE BOOK:  
NEW PERSPECTIVES ON REFORM, NOTATION AND  
OTTOMAN/TURKISH MUSIC IN EARLY 19TH CENTURY ISTANBUL

Introductory talk by  
Father Romanos Karanos, Assistant Professor,  
Holy Cross Greek Orthodox School of Theology

FRIDAY

22/11/2024

TIME

18:00 ATHENS/  
11.00 EST

Online Lecture

Please register [here](#)



HELLENIC REPUBLIC  
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University of Athens

ETHNOMUSICOLOGY &  
CULTURAL ANTHROPOLOGY  
LABORATORY



UNIVERSITY OF IOANNINA

Laboratory for the Study of Balkan and Eastern Music,  
History & Cultures

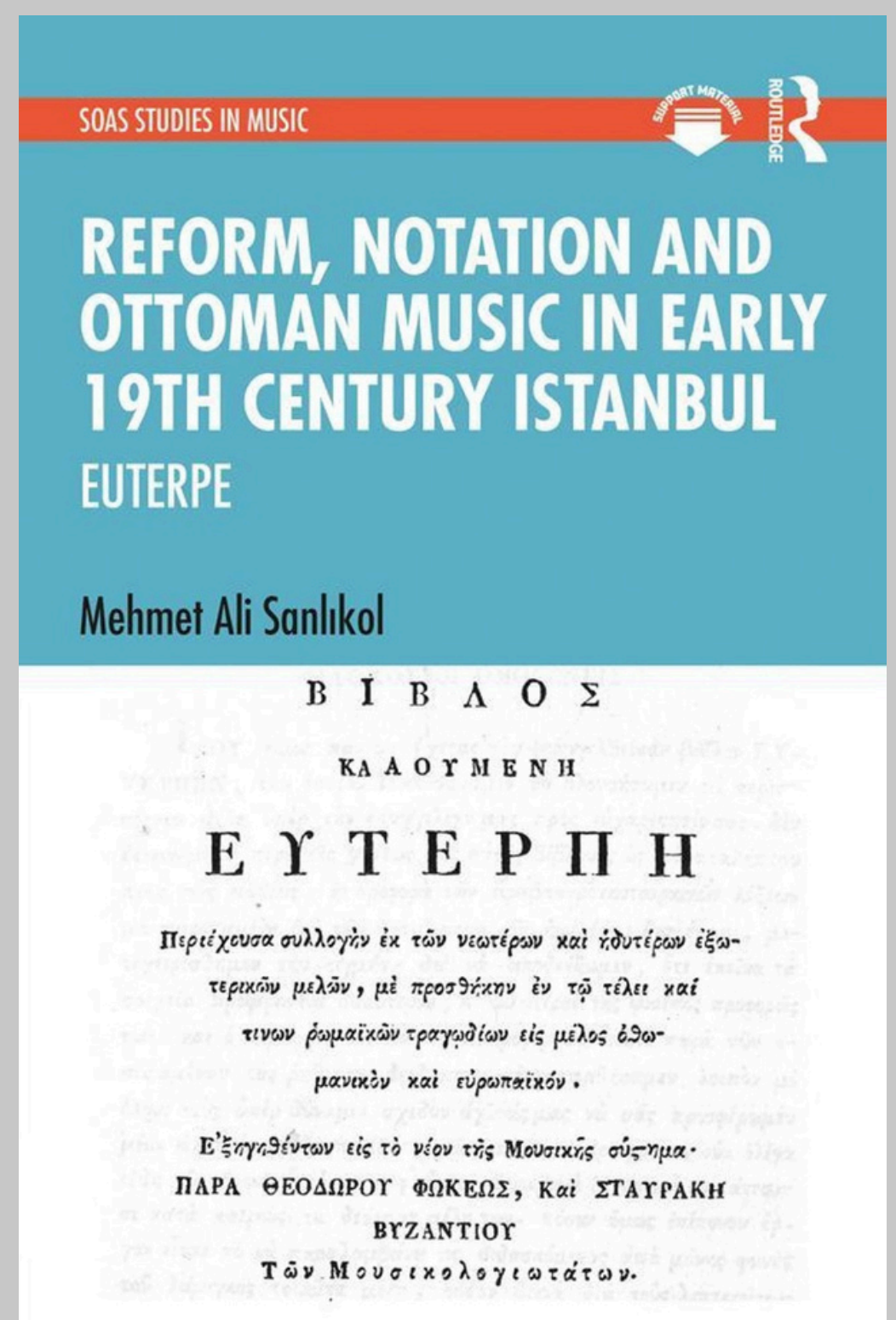


ΤΜΗΜΑ ΜΟΥΣΙΚΩΝ ΣΠΟΥΔΩΝ  
ΣΧΟΛΗ ΚΑΛΩΝ ΤΕΧΝΩΝ  
ΑΡΙΣΤΟΤΕΛΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ

## ABSTRACT

Mehmet Ali Sanlıkol published “Reform, Notation and Ottoman music in Early 19th Century Istanbul: EUTERPE” from Routledge’s SOAS series in March of 2023. In this book Sanlıkol presents both a critical edition of Euterpe, the first printed collection of Ottoman classical vocal music pieces in Byzantine notation, and a detailed study of Ermineia, the first source which explains Ottoman/Turkish makams with microtonal values, as a result of which an extended analysis of all makams are included as well.

During this presentation Sanlıkol will not only provide his conclusions regarding Euterpe, Ermineia and related similar publications, but he will also discuss the possible relationship between these publications and the banning of the köçek, evaluate the ‘lead sheet’ and ‘fake book’ formats widely utilized in jazz within the context of Ottoman/Turkish music, compare the relationship between vezin and usul with jazz from several different perspectives, and present his thoughts on several other similar issues.



## SHORT BIOGRAPHICAL NOTE

Grammy nominated composer (2015 and 2024) Mehmet Ali Sanlıkol graduated from Berklee College of Music with a dual degree in Jazz Composition and Film Scoring in 1997. Sanlıkol completed his Master’s degree in Jazz Composition at the New England Conservatory (NEC) in 2000 after which he got his doctorate from the same school in Composition in 2004. During his doctoral studies Sanlıkol heavily focused on ethnomusicology and classical Ottoman/Turkish music after which he also conducted post-doctoral research with Prof. Cemal Kafadar at the Center for Middle Eastern Studies at Harvard University as a fellow (2013-15). Currently, Sanlıkol is a professor at the New England Conservatory and he has composed for, performed and toured with international stars and ensembles such as Dave Liebman, Bob Brookmeyer, Billy Cobham, Antonio Sanchez, Anat Cohen, Ingrid Jensen, Tiger Okoshi, Miguel Zenón, John Patitucci, Gil Goldstein, Esperanza Spalding, The Boston Camerata, The Boston Cello Quartet, A Far Cry string orchestra, American Composers Orchestra, Okay Temiz, Erkan Oğur ve Birol Yayla. Sanlıkol is also the director of NEC’s Intercultural Institute, the project director of Nilüfer Municipality Dr. Hüseyin Parkan Sanlıkol Musical Instruments Museum and the president of DÜNYA, a non-profit organization based in Boston, MA.

## ORGANIZING COMMITTEE

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